

The Aviva Players



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present*



THAT 'CERTAIN AGE'

Short Operas About Aging with Grace and Humor

TUESDAY, DECEMBER 1st at 7:30PM

THE NATIONAL OPERA AMERICA CENTER
330 Seventh Avenue @ 29th Street

Director: Rina W. Elisha

*Music
Director:* Barbara Ames



MAKING PLOTS

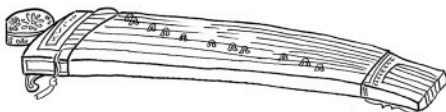
Composer: Anne Phillips
Libretto: Robert F. Benjamin
Shadia Almasri, Soprano
Charles Coleman, Baritone
Piano: Anne Phillips

TEMPO FUORI DEL TEMPO

Composer: Anne Phillips
Libretto: Marilyn Scott Murphy
Shadia Almasri, Soprano
Santiago Aponte, Tenor
Leslie Middlebrook, Mezzo Soprano
Cello: Wanda Glowacka
Piano: Anne Phillips

KOMACHI AT SEKIDERA

Composer: Alice Shields
Martha Cluver, Soprano
Koto: Mayuko Matsuda
Alto Flute: Sarah Carrier



ORIGINALITY

Composer: Haim Elisha
Based on a Play by: Mario Fratti
Leslie Middlebrook, Mezzo Soprano
Charles Coleman, Baritone
Piano: Barbara Ames

MOTHERS AND DAUGHTERS

Composer and Librettist: Mira J. Spektor
Leslie Middlebrook, Mezzo Soprano
Angela Leson, Soprano
Karen Jolicoeur, Soprano
Piano: Barbara Ames



GIVE ME TIME

Composer: Mira J. Spektor
Lyrics: June Siegel, Mira J. Spektor,
Caroline Crippen & Ruth Whitman
Karen Jolicoeur, Soprano
Lars Woodul, Baritone
Piano: Barbara Ames

JEWISH HUMOR, FROM OY TO VEY

*Composer and
Librettist:* Seymour Barab
Bill Krakauer, Bass
Leslie Middlebrook, Mezzo Soprano
Piano: Barbara Ames



Made possible in part by a grant to composer Anne Phillips from the New York Women Composers

Admission: \$20

Information & Reservations: mirajspektor@earthlink.net

Box office: SMARTTIX, 212-868-4444,

www.smarttix.com