

Leslie Middlebrook

Mezzo (low E to High C) • 5'10" • 145 lbs. • Red Hair

SAG-AFTRA • AEA

(917) 496-7374

voice-over sample: www.LeslieMiddlebrook.com

NEW YORK THEATRE

Grand Hotel (1st NYC revival)

The Red Mill (V. Herbert)

The Iron Fan

Playing Cricket

The Time Machine (Premiere - Gorbea)

Bikeman (World Premiere - Thomas Flynn)

Lady Be Good

Guys & Dolls

Straight From the Ribs

Misdirection

The Best of Gilbert & Sullivan

Flanagan's Dream (Keating)

Little Mary Sunshine

Marya

The Mikado

The Bad Seed

Tom Jones (Premiere)

The Crucible

How Love Endures (musical revue)

The Gondoliers

REGIONAL & TOUR

A Christmas Carol

Bittersweet (N. Coward)

Day in Hollywood/Night in the Ukraine

The Mikado

The Merry Widow

Night of Jan. 16th (Ayn Rand)

Sound of Music

Pirates of Penzance

Christy (Playboy of Western World)

Dames at Sea

CD: *Faberge* (new musical)

TELEVISION

One Life to Live

General Hospital

Dream House

Ryan's Hope

Saturday Night Live

FILM

Ghost Houses

Presumed Innocent

The Barrymore Chair

Twice Dead

The Theft (Bellows)

Women Sex and Power

Vertical Interference

COMMERCIALS & VOICE-OVERS (National & Regional conflicts on request, Video, VO & Audio Books CD available)

INDUSTRIALS, NARRATION & CDROM

AT&T, Boeringher-Ingelhiem, Deloitte & Touche, Elf Sanofi, ESPN, "Financial Accounting" (CDRom), G.E., Glaxo Welcome, IBM, Intel, JC Penney, Lucent Technologies, Mattel, Monaco Tourism, Nordstroms, TAG Heuer, Brazilian Documentary, etc...

TRAINING

Acting: Bobby Lewis (2 yrs.), Rae Allen, Nick Siconolfi, Walt Witcover, Tony Barr, Polly Holiday, Michael Shurtleff, Albert Hague (Musical Theatre), Joan See (commercials), Terry Van Tell & Wendy Dillon (voiceover), Andrea Romano (animation);

Dance: Ballet, Jazz, Tap; **Degrees:** N.Y.U. School of the Arts – B.S. (Theatre/Music); Manhattan School of Music – M.M. (Voice)

SPECIAL SKILLS

Accents: British, Cockney, French, German, Irish, Italian, New Yorkese, Russian, Southern. **Character Voices.**

Speak: Italian, German. **Musical:** Opera Singer, Piano, Baritone Sax. **Sports:** Equestrian, Tennis, Ice Skating, Cross-Country Skiing

Rafaella Theater at St Clements, (BHT)
Countess Light Opera of New York
Lady Alice Professional Creative Workshop
Mrs. Stumpf The Players Club
Duchess/Keeper of Knowledge Square One Series/Brooklyn Public Library
Epic Poem PCW
Josephine Vanderwater Di Capo Theatre
General Cartwright The Players Club, Kristine Lewis, dir.
Delia West Beth Theatre Center
The Captain The Players Club
Soloist NY Pops Orchestra at Carnegie Hall
Mrs. Payne York Theatre Co., St. Peter's
Md. Ernestine Mazur Theatre; Janet Hayes Walker, dir.
Nyusha/Kalmykova Jewish Repertory Theatre
Pitti-Sing Playwrights Horizons
Mrs. Daigle Theatre for the New City
Mistress Western Gene Frankel Theatre
Ann Putnam St. Georges Theatre
The Woman Theatre Off-Park/Quaigh Theatre
Duchess John Jay Theatre

Mrs. Cratchit Rich Forum/NELO, Stamford, Ct.
Mrs. Millick/Margaret Devon Mass. Int'l Arts Fest/Musical Theatre Works
Md. Pavlenko Pioneer Theater, Salt Lake; Pam Hunt, dir.
Pitti-Sing/Katisha Virginia Opera, William Thiesen, dir.
Olga San Francisco Opera; Lotfi Mansouri, dir.
Nancy Faulkner Gypsy Playhouse, L.A.
Elsa Falmouth, Ma.
Ruth/Kate Victory Theatre, Ohio/Sarasota Fl.
Widow Quinn Delaware/Milford, Pa.
Mona Ogunguit, Me.
Empress Marie/Lenin's Wife Cast Recording

Principal ABC
Principal ABC
Featured MOW, NBC
Recurring ABC
Featured NBC

Janice Wilbur (Principal) Independent; Paul Brandt, dir.
Secretary Alan J. Pakula, dir.
Maxine Short Film, Lorage Productions
Policewoman (Principal) Independent; Bert L. Dragin, dir.
Mrs. Vell (Principal) P.B.S. (U.S.C.); Peter Corey, dir.
Narrator Documentary
Principal American Film Institute